

KATHLEEN LARAIA MCLAUGHLIN

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EDUCATION

- 2001 MFA, Photography & Film, Virginia Commonwealth University, Richmond, VA
- 1990 BS, Psychology, Virginia Commonwealth University, Richmond, VA

GRANTS & AWARDS

- 2019 Fulbright Specialist Travel Grant, Bureau of Educational and Cultural Affairs, U.S. Department of State
- 2018 Faculty Travel Grant to Romania, Loyola Marymount University, Los Angeles, CA
- 2015 Artist Lecture and Travel Grant to Romania, U.S. Department of State, Fulbright-Hayes Grant
- 2014 Artist Exhibition and Travel Grant, Honghe Photography Festival, Yunnan, China
- 2013 Cultural Journalist Grant, Romanian Cultural Institute, Bucharest, Romania
- 2012 Artist Lecture and Exhibition Travel Grant to Romania, United States Department of State
- 2011 Artist Lecture and Exhibition Travel Grant, Xiang Sha Wan Photography Festival, China
- 2006 Second Place Award, The New Documentarian, Julia Dean Workshops, Marina del Ray, CA
- 2006 Excellence Award, B&W Magazine, Arroyo Grande, CA
- 2005 Winner, Top 50, *Critical Mass*, Photolucida, Portland, OR
- 2004 Photography Fellowship, Houston Center for Photography, Houston, TX
- 2003 Fulbright Senior Scholarship, Council for International Exchange of Scholars, Washington, D.C.
- 2002 1st Place Award, The Photo Review 2002 Competition, juried by Melissa Harris, Langhorne, PA
- 2002 Individual Advanced Research Opportunities Fellowship, International Research & Exchange Board; National Endowment for the Humanities Fellowship, Washington, D.C.
- 2002 Best in Competition, Gallery Print Photographic Awards, Stillwater, MN
- 2001 1st Place Category Award, Documentary, Gallery Print Photographic Awards, Stillwater, MN

SELECTED SOLO and TWO-PERSON EXHIBITIONS

- 2019 *Matusa*, Mogosoia Palace Gallery, Bucharest, Romania
- 2019 *Childhood 101*, SPARC Gallery City Hall, South Pasadena, CA
- 2016 *The Story of Hay*, Museum of the Romanian Peasant, Bucharest, Romania
- 2015 *The Color of Hay and Concrete: The Changing Aesthetics of Maramures Peasants*, Transylvania University, Brasov, Romania
- 2014 *The Color of Hay*, Honghe Photographer Festival, Yunnan, China
- 2013 *The American Dream, Right? Exhibiting Soviet Jewish History in Richmond*, Lora Robbins Gallery, University of Richmond Museum, Richmond, VA
- 2012 *The Color of Hay*, ASTRA International Film Festival, Sibiu, Romania
- 2011 *The Color of Hay*, Desert Art Palace, Xiang Sha Wan Photo Week, Inner Mongolia, China
- 2011 *The Color of Hay*, WorkSpace Gallery, Lincoln, NE
- 2008 Silver Eye Center for Photography, Pittsburgh, PA
- 2007 Robert V. Fullerton Museum, Ellis Gallery, Cal State University, San Bernardino, CA
- 2005 Visual Arts Gallery, University of Wisconsin, Fond du Lac, WI
- 2004 *Tradition and Change in Transylvania*, Lawton Gallery, University of Wisconsin, Green Bay, WI
- 2004 Maude Kerns Art Center, Eugene, OR
- 2003 Mind's Eye Gallery, Idaho State University, Pocatello, ID
- 2003 Museum of the Romanian Peasant, Bucharest, Romania
- 2003 National Museum of Art, Cluj-Napoca, Romania
- 2003 The People's Palace, Bucharest, Romania
- 2002 Galeria, National Academy of Art, Bucharest, Romania
- 2002 Ethnographic Museum, Sighetu Marmatiei, Romania
- 2002 East-West Gallery, Romanian Cultural Center, New York, NY
- 2001 Soho Photo Gallery, New York, NY
- 2001 Romanian Embassy, Washington, DC

LECTURES, PANELS, & SERVICE

- 2019 Artist Talk, Matusa, Museum of the Romanian Peasant, Bucharest, Romania
2018 Artist Talk, Sezatoare, Society for Romanian Studies Annual Conference, Bucharest, Romania
2015 Artist Talk, *The Color of Hay and Concrete: The Changing Aesthetics of Maramures Peasants*, International Conference: Appalachians/Carpathians: Researching, Documenting, and Preserving Highland Traditions, Transylvania University, Brasov, Romania
2014 Artist Talk, *Traditional Farming Practices in Maramures, Romania*, Honghe Photography Festival, Yunnan, China
2014 Co-Chair, Society of Photographic Education, West Region Conference, Burbank, CA
2012 Master Class Lecturer, *Documentary Photography: What Compels Us to Photograph*, ASTRA International Film Festival, Sibiu, Romania
2012 Guest Lecturer, *Current Trends in Contemporary Photography*, National University of Arts, Bucharest, Romania
2012 Artist Talk, *The Color of Hay*, Museum of the Romanian Peasant, Bucharest, Romania
2012 Panelist, *Documentary Photographic Styles in the Early 21st Century*, with Todd Hido, Darius Himes, and Eric W. Carroll, Indie Photobook Library, Gallery Carte Blanche, San Francisco, CA
2012 Image Maker Presentation, *The Public and Private Spaces of Village Life*, Society for Photographic Education, National Conference, San Francisco, CA
2011 Panelist, *Folk Culture and Non-Material Heritage*, with Laura Moya and Nancy Newberry, Xiang Sha Wan Photo Week, Inner Mongolia, China
2011 Artist Talk, Mingei International Folk Art Museum, San Diego, CA
2011 Artist Talk, Romanian Consulate, Los Angeles, CA
2011 Artist Talk, Park West Camera Club, New York, NY
2004 Image Maker Presentation, *A Year of Days*, Society for Photographic Education, West Regional Conference, Pasadena, CA
2004 Artist Talk, University of Wisconsin, Green Bay, WI
2004 Artist Talk, Dalton State College, Dalton, GA
2003 Artist Talk, *Documenting Village Life in Transition*, East Meets West Symposium, Romanian Fulbright Commission Sibiu, Romania
2001 Image Maker Presentation, *A Contactful Life*, Society for Photographic Education, Southeast Regional Conference, Hampton, VA

SELECTED GROUP EXHIBITIONS

- 2017 Los Angeles Center for Photography's First Annual SoCal Teachers' Exhibition, Los Angeles, CA
2014 *Intersections: Fulbright Photographers Explore Our World*, Atrium Gallery, Washington, D.C.
2014 ONWARD Compé '14, Project Basho, Philadelphia, PA
2012 Collection of the Indie Photobook Library, Flash Forward Festival, Boston, MA
2011 Museum of Photographic Art Silent Auction, San Diego, CA
2011 *Folk Art Treasures of Romania*, Mingei International Museum, San Diego, CA
2010 *Picturing the Process: Beauty and Body Image*, Museum of Photographic Art, San Diego, CA
2006 *People, Places and Things*, The Center for Fine Art Photography, Fort Collins, CO
2006 *Photo Narratives: The Latent Image*, The College Art Gallery, Cazenovia College, NY
2006 *Selected Works Invitational*, Gallery Print Photographers, Oxygen Gallery, St. Paul, MN
2005 *Romania Redrawn*, Photo West Gallery, Philadelphia, PA
2005 *Juried Membership Exhibition*, Houston Center for Photography, Houston, TX
2005 *One Foot After Another: Photography*, Mark Woolley Gallery, Portland, OR
2004 *Houston Center for Photography 2004 Fellowship Recipients*, Houston, TX
2004 *Culture and Agriculture*, New Visions Gallery, Marshfield, WI
2003 *Invitational Photo Exhibition*, McNeese State University, Lake Charles, LA
2003 *The Contemplative Man*, Cultural Center, University of Nantes, France
2002 *The Photo Review 2002 Competition Exhibition*, University of the Arts, Philadelphia, PA
2002 *Lancaster Museum of Art's Photo National*, Lancaster Museum of Art, Lancaster, PA
2002 *Humanity Photo Award*, Beijing, China
2002 *Contemporary Photography in Virginia*, Western Virginia Museum of Art, Roanoke, VA
2001 *Honoring the Crone*, WomanMade Gallery, Chicago, IL
2001 *She-Painting*, East-West Gallery, Romanian Cultural Center, New York, NY

PUBLICATIONS — BOOKS, MAGAZINES, JOURNALS, and BLOGS

- 2019 *Looking at Images*, 2nd Edition, A deeper look at selected photographs published in *LensWork*
- 2017 *Habitare*, Landscape Stories Magazine (online), No. 26
- 2016 MARTOR (Museum of the Romanian Peasant's Anthropology Journal), *A Place for Hay: Flexibility and Continuity in Hay Meadow Management*, Issue 21
- 2015 National Geographic Traveler Magazine, January issue, *Best of World Feature Story*, Washington, D.C.
- 2013 *Photo of the Day*, National Geographic YourShot website, November 14
- 2013 *Serendipity in Maramures*, National Geographic PROOF blog, October 10
- 2013 *Spotlight: Kathleen McLaughlin*, National Geographic Your Shot Blog, September
- 2012 *A Survey of Documentary Styles in Early 21st Century Photobooks*, Indie Photobook Library
- 2012 Chinese Photographers Magazine, April issue, photo essay pp. 36-43, Beijing, China
- 2011 *LensWork #95*, July/August issue, reproductions pp. 75-91, Anacortes, WA
- 2011 *LensWork Extended #95*, multimedia publication, Anacortes, WA
- 2010 *Gastronomica: The Journal of Food and Culture*, University of California Berkeley Press, 10/1
- 2007 *Fotofile*, Number 52, Long Island, NY
- 2006 *Rangefinder Magazine*, December issue, Santa Monica, CA
- 2006 *B&W Magazine*, Special Portfolios Issue, June, Arroyo Grande, CA
- 2006 *Photomedia Center Insight Magazine*, Erie, PA
- 2005 *B&W Magazine*, December Annual, Arroyo Grande, CA
- 2005 SHOTS 89, Autumn, Minneapolis, MN
- 2003 The Times Saturday Magazine, "The Last Peasants of Europe," March 8, 2003, London, England
- 2003 *LensWork #44*, January, Anacortes, WA

COLLECTIONS

Museum of Photographic Art, San Diego, California
Western Virginia Museum of Art, Roanoke, Virginia
Beinecke Rare Book and Manuscript Library at Yale University
Judas Magnes Museum, Berkeley, California
Museum of the Romanian Peasant, Bucharest, Romania
United States Embassy, Bucharest, Romania
Virginia Commonwealth University, Richmond, Virginia
Indie Photobook Library, Washington, District of Columbia
ASTRA International Museum Complex, Sibiu, Romania